



CATALOGUE
OF
IMPORTANT
OLD ENGLISH SILVER,

COMPRISING

QUEEN ANNE THREE-PRONG DESSERT FORKS,
AND A WILLIAM AND MARY LARGE TANKARD,

The Property of H. Abray Tipping, Esq.,
From the Collection of the late COLONEL W. F. TIPPING ;

A DINNER SERVICE, weighing over 1600 ozs.,

A VERY FINE GEORGE II CAKE BASKET,

AND A RARE EARLY CHARLES II ROSEWATER EWER,

The Property of A. C. B. Sheridan, Esq., Frampton Court, Dorchester ;

RARE NEWCASTLE TANKARDS,

AN UNUSUAL CHARLES II BEDROOM CANDLESTICK,

LEICESTER, YORK AND EXETER SPOONS,

WILLIAM III SILVER-GILT CANDLESTICKS, ETC.,

The Property of a Gentleman, a well-known Collector ;

ALSO

A PAIR OF SQUARE SALVERS, *by Paul Lamerie and William Plummer* ; A RARE
GEORGE I TRAY of octagonal shape ; A JAMES I TALL BEAKER ; A GEORGE I SILVER-
GILT CHARGER ; TUDOR SPOONS ; AN EARLY CHARLES II PORRINGER AND COVER ;
A SOUP TUREEN, *by Paul Storr* ; A LARGE TRAY, *presented to the Mayor of Cork in 1793 ;*

FINE FOREIGN SILVER, ETC. ;

AND

AN EXCESSIVELY RARE ENGLISH ELIZABETHAN NAUTILUS CUP.

The Property of the Misses Foxcroft of Hinton Charterhouse, nr. Bath.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
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AT ONE O'CLOCK PRECISELY.

ON VIEW AT TWO DAYS PRIOR.

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Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

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CATALOGUE
OF
IMPORTANT OLD ENGLISH SILVER.

DAY OF SALE.
Thursday, June 26th, 1930.

The Property of a Gentleman.
a well-known Collector.

PLATED.

LOT

- 1 Two Adam Sweetmeat Baskets with swing handles and finely engraved and pierced borders, blue glass liners, $5\frac{1}{4}$ in. and $3\frac{3}{4}$ in. high; a silver Irish Gravy Spoon; and a silver Snuffers 6
- 2 An oval Soup Tureen and Cover with chased borders and feet and handles, *fine quality*, 17 in. wide

SILVER—ALL AT.

EARLY SPOONS.

- 3 An Elizabethan seal-top Spoon, *excavated, maker's mark C enclosing a mullet, London, 1592*; and a Charles II Spoon with flat stem and trifold top, chased bowl and handle 2

- 4 A James I slip-top Spoon engraved with the initials A. D. on the back of the bowl, *maker's mark C enclosing W, London, 1616*

- 5 A PAIR OF JAMES I SEAL-TOP SPOONS, *maker's mark a crescent enclosing a mullet, London, 1616* 2

- 6 A James I seal-top Spoon, *maker's mark C enclosing W, London, 1612*

- 7 A Charles I slip-top Spoon, inscribed on the back of the bowl "*I. W. borne the 9th of Sep. and baptized the 12th of Sept. 1664, E. S.*" *maker's mark F. H., London, 1632*

- 8 A CHARLES II SEAL-TOP SPOON of unusually large size and weight, *by Stephen Venables, London, 1681*

- 9 A PAIR OF CHARLES II SPOONS of Puritan type with plain flat stems, *by Stephen Venables, London, 1665* 2

- 10 A PAIR OF FINE CHARLES I SLIP-TOP SPOONS with hexagonal stems, the ends engraved with initials, *maker's mark I. I with mullet below, London, 1641* 2

- 11 A Charles I slip-top Spoon, very similar, *maker's mark T. E. with mullet below, London, 1627*

- 12 A Charles I seal-top Spoon with parcel gilt top, *maker's mark R. G. with mullet below, London, 1638*

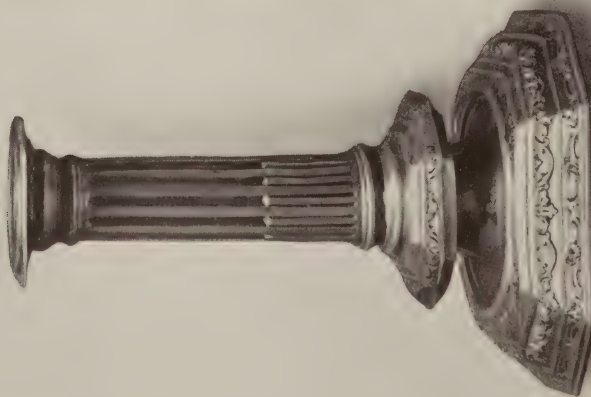
- 13 A CHARLES I SILVER GILT APOSTLE SPOON with the figure of S. Barnabas, *a fine spoon, maker's mark D enclosing C, London, 1638*

- 14 Two Apostle Spoons, both with a figure of S. Andrew, *London, probably 1576 and 1655* 2

PROVINCIAL SPOONS.

- 15 A VERY RARE LEICESTER SPOON with parcel gilt seal top and slender stem, *mark, a cinquefoil, c. 1600*
- 16 A RARE YORK SPOON of unusual type, the flat stem engraved with a shield of arms, a skull and inscribed "DIE TO LIVE, LIVE TO DIE," *by Thomas Mangay, 1665*
- 17 AN EXETER SPOON, silver gilt, the head with a figure of S. Philip, *by Edward Anthony, c. 1620*
- 18 Another Exeter Apostle Spoon, the figure unidentified, *c. 1620*; and another Spoon with a figure of S. Paul, *probably West Country, early 17th Cent.* 2
- 19 A LINCOLN SPOON with seal top; and another interesting Provincial Spoon with seal top, *early 17th Cent.* 2
-
- 20 A CHARLES II MINIATURE WINE TASTER with two scroll handles, the bowl punched with flowers, etc., *London, 1671*; and another of plain design, *William and Mary, 1690* 2
- 21 A COMMONWEALTH SMALL PATEN, inscribed "1658 *Stock-annon*," plain except for a single reed round the edge; a miniature Candlestick, 1699; and a very small Porringer, 1695 3
- 22 A PAIR OF ADAM VASES AND COVERS, small size, pierced with trellis work and embossed with fluted decoration and drapery festoons, the rims with key pattern, on square bases, *London, 1770, 7¼ in. high, wt. 17 ozs. 14 dwts.*; one vase with glass liner 5

- 23 A fine Sugar Basket, the side pierced with an open-work pattern of vines in fruit, and with a lower band of bay leaves, twisted swing handles and circular foot, *London*, 1773, *wt.* 5 ozs. 11 dwts.; and blue glass liner 2
- 24 A coco-nut Cup with silver rim and foot, engraved "*May the enemies of Old England never eat the bread nor drink the drink thereof*," *London*, 1738, 5½ in. high; and another, rather similar, of later period 2
- 25 A RARE COCO-NUT CUP, the bowl carved in three panels with a shield of arms and two landscapes, mounted in silver, engraved round the lip with Stuart flowers and the foot chased with figures and animals, *late 17th Cent.*, 7½ in. high
- 26 A large gourd Cup with silver ring and foot, and inside with a silver boss inscribed "*The Beggar's Blessing*," by *Langlands and Robertson*, *Newcastle*, 18th Cent., 7½ in. high; and a small Cream Jug with coco-nut bowl and silver mounts 2
- 27 A FINE STUART COCO-NUT CUP, the bowl carved with crude figures, and with funnel-shaped neck in silver decorated with a rope band and supported by four straps with serated and engraved edges, on funnel-shaped foot, *maker's mark C. T. in monogram, twice repeated, c. 1665*, 7¼ in. high
- 28 A SET OF THREE FINE TEA CADDIES AND COVERS of quadrangular shape with serpentine sides, finely chased in relief with pendant wreaths of flowers and fruit, on scroll feet and with flower handles, *London*, 1766, *wt.* 23 ozs. 3 dwts.; in original sharkskin case with silver mounts 4
- 29 AN EXETER COFFEE-POT with plain conical body and dome cover surmounted by a baluster knob, the faceted swan neck spout at right angles to the wood handle, on moulded base, the side of the body engraved with fine coat-of-arms, *Exeter hall mark for 1725*, 10 in. high, *wt.* (all in) 24 ozs. 19 dwts.



- 30 A VERY UNUSUAL CHARLES II BEDROOM CANDLESTICK of octagonal shape, with tray with reeded borders, a long handle at the side, *by Francis Garthorne, London, probably 1664, wt. 10 ozs. 13 dwts.*

[See ILLUSTRATION.]

- 31 A PAIR OF WILLIAM III SILVER GILT CANDLESTICKS with fluted columns, on octagonal-shaped bases finely chased with scrolling leaves, etc., on a matted ground, the nozzles with similar chasing and trellis design, *probably by Thomas Ash, London, 1697, 7¼ in., wt. 20 ozs.* 2

[See ILLUSTRATION.]

- 32 A PAIR OF FINE GEORGE II CANDLESTICKS of French design, with moulded baluster columns, on shaped bases chased with alternate masks in relief and formal shell and scroll-work, *by James Gould, London, 1729, 6½ in., wt. 27 ozs. 19 dwts.* 2

[See ILLUSTRATION.]

- 33 A FINE QUEEN ANNE MIRROR in moulded silver frame with domed top, engraved with a coat-of-arms, otherwise plain, *by Pierre Platel, London, 1702, 23 in. high, 16¾ in. wide*

[See ILLUSTRATION.]

FOREIGN SILVER.

- 34 A Milk Jug formed as the figure of a cow, with bee on its back, *Dutch, Amsterdam, 18th Cent., wt. 5 ozs. 5 dwts.*
- 35 A ROSE WATER EWER with plain body, on spool-shaped foot with moulded and folded edge, and scroll handle chased with foliage, *Spanish, perhaps Granada, 18th Cent., 8 $\frac{3}{4}$ in. high, wt. 23 ozs. 8 dwts.*
- 36 A PAIR OF VERY FINE SPANISH CANDLESTICKS with flat tray-shaped bases and deeply cut baluster columns, *early 18th Cent., wt. 42 ozs.* 2
- 37 A GERMAN PARCEL GILT PINEAPPLE CUP AND COVER with lobed bowl, decorated with cut filigree ornament, on circular foot, also lobed, *probably Augsburg, 17th Cent., 11 $\frac{3}{4}$ in. high, wt. 8 ozs. 15 dwts.* 2
- 38 A FINE GERMAN GILT TANKARD with cylindrical body embossed with Bacic masks, vines, scrolls, eagles' heads, etc., on a matted ground, the borders and cover similarly decorated, the latter being surmounted by a bouquet in silverwork, the handle formed as a caryatid, *probably by Samuel Burckenhontz, Frankfurt, c. 1700, 8 $\frac{3}{4}$ in. high, wt. 20 ozs. 10 dwts.*
- ** Samuel Burckenhontz was Master of the Frankfurt Guild in 1701.
- 39 A SILVER GILT CUP AND COVER with spool-shaped body and hexagonal foot, lip and cover, of Gothic form but with Renaissance detail, *9 $\frac{1}{2}$ in. high, wt. 18 ozs. 5 dwts.* 2
- 40 A PAIR OF VERY FINE GERMAN PARCEL GILT CANDLESTICKS formed as figures of a nymph and faun beneath a tree trunk which forms the column of the candlestick, on triangular bases very finely chased with dolphins, *German, 17th Cent., apparently unmarked, very fine work, 10 in. high, wt. 41 ozs. 12 dwts.* 2

- 41 A Swedish Beaker with matted ground, chased with a contemporary coat-of-arms and set with numerous thalers, *late 17th Cent.*, $5\frac{1}{4}$ in. high, wt. 18 ozs. 14 dwts.
- 42 A VERY FINE SWEDISH LARGE TANKARD with plain cylindrical body on three feet, chased with vine ornament and cupids, the handle and thumb-piece similarly chased; and the cover, which fits on like a cap, mounted with a plaque chased with the story of "Roman Charity" in high relief, *Stockholm, late 17th Cent.*, wt. 52 ozs. 3 dwts.
- 43 ANOTHER, rather similar, the cover engraved with vignettes containing figures and tulip scrolls, *Swedish, late 17th Cent.*, wt. 42 ozs. 14 dwts.

SILVER—AT PER OZ.

- 44 A VERY RARE CHARLES II YORK TUMBLER CUP, inscribed "James Harrington of new malton, 1684," by *Marmaduke Best, York, c. 1680*, wt. 2 ozs. 3 dwts.
- 45 ANOTHER YORK TUMBLER CUP chased with Stuart flowers, by *George Gibson, York, 1678*, wt. 1 oz. 17 dwts.
- 46 AN EXCEEDINGLY RARE CARLISLE PATEN of plain design, with wide rim, *c. 1600*, $6\frac{1}{2}$ in. diam., wt. 4 ozs. 16 dwts.
- **
* This piece of plate bears three marks, two of which are the rose, and the other probably a maker's mark and undecipherable.
- 47 A RARE SCOTTISH QUAICH with hemispherical bowl, on short foot and two handles, by *Ker and Dempster, Edinburgh, 1748*, wt. 3 ozs. 10 dwts.
- 48 AN IRISH LOVING CUP AND COVER with two harp-shaped handles, the body chased with festoons of flowers and with radiating fluting, the cover similar, on a circular foot, *Dublin, c. 1760*, $12\frac{1}{2}$ in. high, wt. 54 ozs. 17 dwts.

- 49 A rare Sauce Boat modelled as leaves, and with stalk handle and foot, inscribed "Won by Czarina, 1802," *London*, 1768, *wt.* 7 *ozs.* 17 *dwt.*s.
- 50 A rare George II Cream Ewer chased with designs from Æsop's Fables, on a rococo base and with snake handle, *by John Holland, London*, 1746, 5 *in.* *high*, *wt.* 6 *ozs.* 5 *dwt.*s.
- 51 A Taper Stick with baluster column and shaped moulded base with shell corners, *London*, 1760, 5 *in.* *high*, *wt.* 4 *ozs.* 5 *dwt.*s.
- 52 A PAIR OF EARLY GEORGIAN TAPER STICKS with finely moulded baluster columns on octagonal bases, *London*, c. 1720, 4 *in.* *high*, *wt.* 10 *ozs.* 7 *dwt.*s. 2
- 53 A PAIR OF GEORGE II CANDLESTICKS with moulded baluster columns and moulded circular bases, *by John Gould, London*, 1732, 6½ *in.* *high*, *wt.* 26 *ozs.* 2 *dwt.*s. 2
- 54 A VERY FINE SET OF SIX TALL CANDLESTICKS with Corinthian columns, on moulded pedestal bases with gadroon edges, the sconces similar, *by Jonathan Alleine, London*, 1774, 13 *in.* *high*, *wt.* 120 *ozs.* 6
- 55 A CHARLES I SWEATMEAT DISH of circular shape, divided into eight lobes embossed with formal acorn devices surrounding a shield with different punched ornaments, and with two shell handles, *by W. Maunday, London*, c. 1630, 9¼ *in.* *wide*, *wt.* 6 *ozs.* 10 *dwt.*s.
- 56 A CHARLES II PLAIN QUART TANKARD with cylindrical body, engraved in the front with a coat-of-arms within a foliage cartouche, the base and rim with reeded ornament, cap cover and scroll handle, *by John Sutton, London*, 1675, *wt.* 24 *ozs.* 18 *dwt.*s.



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- 57 A RARE NEWCASTLE TANKARD of very fine design, with plain cylindrical body on applied foot with bold gadroon edge and openwork border, the cover also with a gadroon edge and with a radiating star design, the scroll handle finely decorated with branches, *by John Langlands, 1773, wt. 29 ozs. 19 dwts.*

[See ILLUSTRATION.]

- 58 ANOTHER, very unusual, of Scandinavian design, with pomegranate feet and thumb-piece, plain body and cap-shaped cover, *by John Langlands, Newcastle, 1769, wt. 35 ozs. 7 dwts.*

[See ILLUSTRATION.]

- 59 ANOTHER, very similar to the last, with twin acorn thumb-piece, *by the same maker, Newcastle, 1771, wt. 31 ozs. 15 dwts.*

[See ILLUSTRATION.]

The Property of H. Abray Tipping, Esq.

FROM THE COLLECTION OF THE LATE COLONEL W. F. TIPPING.

FOREIGN SILVER—ALL AT.

- 60 A FINE GERMAN FIGURE OF A FABULOUS BIRD in lacquered metal and silver gilt, finely chased with sweeping scrolls entwined with cornucopias, birds of prey and hounds on a matted ground, a bust in the front and a landscape round the collar, the eyes set with coloured stones, *fine work*, $15\frac{3}{4}$ in. long, $7\frac{1}{2}$ in. high

ENGLISH SILVER—ALL AT.

- 61 A set of six Table Knives, and six Dessert Forks, with curved steel blades and tapering cylinder-shaped handles of silver, *maker's mark T. S.*, 18th Cent. 12
- 62 A set of ten Table Knives with steel blades and shell pattern silver handles, 18th Cent. 10
- 63 A set of twelve Dessert Knives with curved steel blades and silver pistol-shaped handles, 18th Cent. 12

SILVER—AT PER OZ.

- 64 TWELVE THREE-PRONG TABLE FORKS, comprising six *by Elias Cachart, London, 1748*, and six others, very similar, by various makers of the same period, *wt. 24 ozs. 13 dwts.* 12
- 65 SIX OTHERS, comprising five *by C. W. and T. F., London, 1771*, and another, similar; and six various three-prong Dessert Forks, *wt. 17 ozs. 10 dwts.* 12
- 66 A RARE SET OF TWELVE QUEEN ANNE THREE-PRONG DESSERT FORKS engraved with the initials R. R. M., probably contemporary, *by David Williaume, London, 1713, wt. 12 ozs. 7 dwts.* 12

- 67 A SET OF TWELVE VERY UNUSUAL TABLE FORKS with four long prongs, *London*, 1768 and 1770; six Dessert Forks, rather similar, 1768; and six Dessert Spoons, matching the table forks, *wt.* 37 ozs. 5 dwts. 24
- 68 Ten early 18th Century rat-tail Table Spoons, *English and Irish of various makers*, *wt.* 20 ozs. 15 dwts. 10
- 69 Nineteen Georgian plain Table Spoons, eight Dessert Spoons, *by different makers*; six Table Spoons with engraved bowls; a pair with beaded edges; and a Gravy Spoon with feather edge, *wt.* 66 ozs. 36
- 70 A VERY FINE WILLIAM AND MARY LARGE TANKARD with entirely plain cylindrical body resting on a triple reeded base, and with three reeds round the rim; the flat cover with a cut edge at the front and with volute thumb-piece, wide sweeping handle, *fine condition, and marks, maker's mark S. H. linked* [*Jackson*, p. 139], *London*, 1691, $7\frac{3}{4}$ in. high, *wt.* 29 ozs. 11 dwts.

The Property of a Lady.

SILVER—ALL AT.

- 71 A set of six Dessert Knives with curved steel blades and pistol-shaped silver handles, *18th Cent.* 6

SILVER—AT PER OZ.

- 72 A set of ten George I rat-tail Table Spoons, *London*, 1719, *some marks obscure but probably all same date*, *wt.* 18 ozs. 2 dwts. 10
- 73 A SET OF FOUR GEORGE I RAT-TAIL DESSERT SPOONS, *London*, 1721, *wt.* 5 ozs. 6 dwts. 4

- 74 . SIX QUEEN ANNE THREE-PRONG TABLE FORKS, *London*, 1711
and 1712, *wt.* 14 ozs. 6
- 75 A FINE SET OF SIX GEORGE I RAT-TAIL DESSERT SPOONS, AND
SIX THREE-PRONG DESSERT FORKS, silver gilt, *by*
Jonathan Robinson, London, 1714, *wt.* 16 ozs. 2 dwts. 12

Other Properties.

SILVER—ALL AT.

- 76 A seal-top Spoon, *maker's mark a dotted quatrefoil, early 17th*
Cent.
- 77 A William III miniature Cup, spirally fluted and gilt, 1699;
and a miniature two-handle Porringer, *probably 1704* 2
- 78 An unusual cylindrical Mustard Pot of plain design, with flat
cover, *London*, 1763, *wt.* 4 ozs. 5 dwts.; and blue glass
liner 2
- 79 A SERVICE OF CUTLERY with steel blades and silver-mounted
green ivory handles, comprising eighteen knives, and
sixteen forks, various 34
- 80 A pair of Candlesticks of rococo design, chased with shells and
foliage, etc., on round bases, *Sheffield, probably 1825,*
10½ in. high 2

- 81 A silver-mounted mahogany Desk of fine quality, containing silver and ivory fittings with the London hall-mark of 1803, 13 in. wide

** Stated to have belonged originally to the Princess Sophia, daughter of George III. From the Duke of Sussex' sale.

- 82 TWO TEA CADDIES, one square, the other oblong, chased with flowers within scroll borders, and gadroon ornament, *by Emick Romer, London, 1770*; and one Caddy Spoon, *wt. 20 ozs. 18 dwts.*; in original sharkskin case 4

** The tea caddies bear the initials of Mrs. Piozzi (H. L. P.) and the spoon, those of her husband, Gabriel Piozzi, and are understood to have come from her Welsh home.

- 83 A TOY TEA SERVICE, comprising an oblong tray on four feet, $5\frac{1}{4}$ in. wide, four cups and saucers and two spoons, a tea caddy and cover, a tea-pot and cover, a bowl and cover, and a milk jug, *by John Cafe, c. 1760*

- 84 An oblong Tea-pot, partly fluted, *London, 1809*; a Cruet with two cut-glass bottles; two Sauce Ladles; and a pair of Sugar Tongs 7

- 85 A WILLIAM AND MARY CIRCULAR SALVER, the centre engraved with the arms of Masters of Cirencester within a foliage cartouche, the border with a bold fluted gadroon design, *foot missing, maker's mark R. T., probably Robert Timbrell, London, 1691, 11 $\frac{1}{4}$ in. diam., wt. 19 ozs. 13 dwts.*

- 86 AN ARGYLE AND COVER of fine quality, plain vase-shape with reeded borders, on square base, *London, 1789, wt. 13 ozs. 19 dwts.*

- 87 AN ADAM URN of vase-shaped, chased with drapery festoons and narrow vertical fluting, the borders and handles with beaded decoration, on a square base chased with paterae, *London, 1777, 21 $\frac{1}{2}$ in. high, wt. 92 ozs. 13 dwts.*

- 88 A GEORGE II SMALL COFFEE-POT with plain body engraved with a coat-of-arms, on moulded base, chased swan-neck spout and moulded domed cover, wood handle, *London*, 1749, $7\frac{1}{2}$ in. high, wt. (all in) 16 ozs. 16 dwts.
- 89 A FINE GEORGE II TEA KETTLE, the globular body engraved with a coat-of-arms within a Chippendale cartouche, and with an engraved border of foliage round the top, on openwork lamp stand with three feet, *London*, 1750, wt. 67 ozs. 8 dwts.
- 90 A FINE SET OF FOUR OBLONG ENTRÉE DISHES AND COVERS with gadroon borders and crest handles, otherwise plain, *London*, 1809 and 1811, wt. 292 ozs. 6 dwts. 8
- 91 A PAIR OF VERY FINE SAUCE TUREENS WITH COVERS AND LINERS, oval, and plated stands, with gadroon borders and crest handles, *London*, 1809, the liners 1827, wt. 267 ozs. 10 dwts. 6
- 92 A TEA AND COFFEE SERVICE, oblong shape, with fluted decoration and chased gadroon borders, comprising a tea-pot, coffee-pot, sugar basin and milk jug, *London*, 1819 and 1820, wt. 68 ozs. 17 dwts.
- ** This and the following lot are understool to have been the property of the first Governor of Queensland, whose crest they bear, and have recently been sent back from Australia.
- 93 A SALVER, circular, with chased gadroon border, *London*, 1824, $10\frac{1}{2}$ in. diam.; and four Table Spoons and two Gravy Spoons, 1817 and 1824, wt. 44 ozs. 18 dwts. 7

The Property of a Gentleman.

FOREIGN SILVER—ALL AT.

- 94 A DUTCH SQUARE SALVER with plain centre and moulded border, *The Hague*, 18th Cent., $8\frac{3}{4}$ in. sq., wt. 15 ozs. 6 dwts.
- 95 A small German silver gilt Tray embossed with flowering scrolls in relief, *Nuremberg*, 18th Cent., $5\frac{3}{4}$ in. diam., wt. 2 ozs. 5 dwts.

ENGLISH SILVER—ALL AT.

- 96 A QUEEN ANNE SILVER-MOUNTED TANKARD, in leather, mounted with a medallion of Queen Anne, *by Croker*, with a German inscription below, which, when translated, reads as follows :

*“ Union in all Things
Small things make great to-do
Presented by Johann Conrad Nehring
1 Oct. 1705 ”*;

the cover with a portrait of George I, surrounded by another German inscription and date 1718, *London hall-mark on cover*, 1717

FINE EARLY SPOONS.

- 97 A rare Henry VIII Spoon with lion sejant top, *reconstructed bowl*, *London*, 1530
- 98 A JAMES I SPOON with lion sejant top, *maker's mark a crescent enclosing a mullett*, *London*, 1623
- 99 A FINE ELIZABETHAN SPOON with maiden-head top, hexagonal stem, *fine work*, *maker's mark a crescent enclosing W*, *London*, 1597

- 100 A FINE JAMES I SILVER GILT SPOON with hexagonal stem and baluster seal top, *maker's mark D enclosing C, London, probably 1609*
- 101 A CHARLES I SILVER GILT SPOON of similar type to the last, *maker's mark L. H., London, 1632*
- 102 Two early Spoons with slip tops, one *probably London, 1577*, the other *probably 1636*, stated to have been found in the bed of the Thames 2
- 103 A VERY RARE JAMES I "MASTER" SPOON, a good specimen, the figure gilt, *maker's mark a crescent enclosing a mullet, London, 1618*
- 104 A JAMES I SPOON with a figure, probably of S. George, the figure gilt, *maker's mark C enclosing I, London, 1617*
- 105 A FINE AND RARE HENRY VIII APOSTLE SPOON, of S. Matthew or S. Matthias, the figure well designed and gilt, *London, 1530*

SILVER—AT PER OZ.

- 106 A VERY RARE SET OF TWELVE QUEEN ANNE SILVER GILT DESSERT SPOONS with rat-tail bowls and dog-nose ends, *by John Ladyman, London, 1704, wt. 6 ozs. 6 dwts.* 12
- 107 Eighteen three-prong Table Forks, *London, probably 1778, wt. 29 ozs. 18 dwts.* 18
- 108 A VERY RARE SET OF TWELVE GEORGE I THREE-PRONG DESSERT FORKS, *London, 1715, wt. 10 ozs. 10 dwts.* 12
- 109 Twelve George II Table Spoons, plain design, *London, 1739, etc., wt. 26 ozs. 11 dwts.* 12
- 110 A RARE SET OF ELEVEN GEORGE II THREE-PRONG DESSERT FORKS, *by Paul Hanet, London, 1732, wt. 10 ozs. 11 dwts.* 11



- 111 ELEVEN OTHERS, *London*, 1732, 1750, *etc.*, *wt.* 11 ozs.
13 dwts. 11
- 112 A RARE SET OF FOUR QUEEN ANNE THREE-PRONG TABLE
FORKS, with dog-nose ends, *by Pierre Platel, London*,
1702; and two others, similar, by a different maker, and
with no date letter, *wt.* 9 ozs. 9 dwts. 6
- 113 A pair of Sauce Ladles with finely chased handles, *by Paul*
Lamerie, c. 1740; and a set of five unusual Egg Spoons,
wt. 9 ozs. 2 dwts. 7
- 114 A PAIR OF FINE SQUARE SALVERS with moulded rims, the
centres engraved with shields of Berainesque design and
surrounded by borders of formal strap and scrollwork, on
short feet, *one by Paul Lamerie, London, 1724*; *the other*
by William Plummer, 1746, 5 $\frac{3}{4}$ in. sq., wt. 23 ozs. 6 dwts. 2

[See ILLUSTRATION.]

- 115 A RARE JAMES I TALL BEAKER, with cylindrical body
widening upwards, the everted lip engraved with inter-
secting straps enclosing foliated scrolls with three large
pointed ornaments, composed of charming old English
flowers, pendant from the junctures and extending over
half way down the face of the beaker; the foot of moulded
form and richly decorated with ovolo ornament, the beaker
bears a date 1610 and the initials I. P., *London, 1617*,
6 in. high, *wt.* 7 ozs. 15 dwts.

[See ILLUSTRATION.]

- 116 A RARE GEORGE I LARGE TRAY of octofoil shape,
of plain design except for a coat-of-arms contained in a
contemporary shield, the border of plain concave pattern,
on four pierced and cut feet, *by Benjamin Pyne, London*,
1719, 17 $\frac{3}{4}$ in., *wt.* 73 ozs. 10 dwts.

[See ILLUSTRATION, opposite p. 3.]

The Property of a Gentleman.

SILVER—ALL AT.

- 117 A CHARLES I CHALICE, with plain bucket-shaped bowl on spool stem, with a convex knop in the centre, and domed and moulded foot, *maker's mark* E S in a dotted circle, *London*, 1633, $8\frac{1}{4}$ in. high, wt. (all in) 12 ozs. 17 dwts.

FINE SILVER-GILT.

- 118 A pair of Beakers with frosted ground, *London*, 1789, $3\frac{1}{2}$ in. high, wt. 12 ozs. 13 dwts. 2
- 119 AN OVAL CAKE BASKET of fine quality, chased with two borders of bay leaves and cinquefoils, within an openwork border of interlaced Gothic arches, 13 in. wide, *London*, 1809, wt. 48 ozs. 15 dwts.
- 120 A FINE LARGE ROSEWATER DISH, the centre finely chased in relief with the arms of the Earl of Clare on a circular raised boss, the border chased with entwined floral scrolls on a matted ground within gadrooned rim, *London*, 1813, 28 in. diam., wt. 236 ozs. 10 dwts.
- 121 TWO FINE OVAL BASKETS with wire pattern sides mounted with finely chased running vine ornament, on four feet formed as winged caryatids, *London*, 1805, 13 in. wide, wt. 108 ozs. 14 dwts. 2
- 121A Another pair, similar, but slightly smaller, $12\frac{1}{2}$ in. wide, wt. 98 ozs. 16 dwts. 2
- ** Lots 121 and 121A are from Lord Foley's collection.
- 122 A VERY FINE GEORGE I SILVER-GILT CHARGER, with plain centre and slightly concave raised rim, engraved with coat-of-arms in a rococo cartouche, a border chased with bold gadrooning, by *D. Tanqueray*, *London*, 1721, 17 in. diam., wt. 81 ozs.

- 123 A FINE LARGE INKSTAND of elaborate design, chased with masks, festoons of flowers and containing an ink pot, a pounce pot and a bell, *London*, 1830, 16 in. wide, wt. 150 ozs.

** Very similar to the famous Paul Lamerie inkstand belonging to the Goldsmiths' Company. From Lord Foley's collection.

- 124 A fine Bowl, the centre with armorials and the border with floral scrolls on a matted ground, *by Paul Storr, London*, 1831, 8 in. diam. wt. 21 ozs. 7 dwts.

FOREIGN SILVER.

- 125 A GERMAN SILVER-GILT TANKARD with nearly cylindrical body embossed with drapery and scrollwork on a matted ground, the base with an ovolo border, and a cover with a similar border of embossed decoration, *Augsburg*, 17th Cent., 6½ in. high, wt. 17 ozs. 18 dwts.

- 126 A RARE FRENCH SILVER-GILT BEAKER of oval quatrefoil section, engraved round the rim with a baroque design, and with strap-work in relief rising from the base, *early 18th Cent.*, 4 in. high, wt. 7 ozs. 4 dwts.

- 127 A DUTCH TAZZA, with embossed border of wave pattern and scrolls and with a flat chased band of similar design, the centre with a coat-of-arms, on baluster central column similarly decorated at foot, 18th Cent., 11½ in. diam., wt. 30 ozs.

- 128 A SCANDINAVIAN BEAKER, parcel-gilt, mounted with three coins and engraved with a monogram and coronet, 18th Cent., 4½ in. high; and a Table Bell with faceted baluster handle and spirally decorated base 2

- 129 A DUTCH GILT CREAM JUG, with engraved ornament of fine quality, on three feet, *Amsterdam*, 18th Cent.; and an oval embossed Tobacco Box 2

- 130 A Dutch silver-gilt Coffee Pot with fluted decoration and finely chased border, on three scroll feet chased with flowers, *wt.* 37 *ozs.*
- 131 A VERY FINE DUTCH SALVER, beautifully engraved with a large coat-of-arms, surrounded by smaller coats of different families with their designations, the border with six panels of flowers embossed in relief on a groundwork in the manner of Van Vianen, the reverse with an inscription bearing the date 1651, *Amsterdam, 17th Cent.*, 12 $\frac{3}{4}$ *in. diam.*, *wt.* 19 *ozs.* 3 *dwt.*
- 132 A SET OF FOUR DUTCH PLAQUES, finely embossed with subjects emblematic of The Arts, etc.; from designs attributed to Teniers, in original frames
- 133 A FINE FRENCH SOUP TUREEN AND COVER, engraved with armorials and with rope design round the borders, on four paw feet, the cover also with armorials and with a pineapple handle, *early-mid 18th Cent.*, 14 *in. wide*, *wt.* 103 *ozs.* 10 *dwt.*
- ** From the collection of the Earl of Essex.

SILVER—AT PER OZ.

- 134 A FINE SET OF TWENTY-FOUR DINNER PLATES with cinque-foil-shaped borders and gadrooned rims, *London, 1766* (one unmarked), 9 $\frac{3}{4}$ *in. diam.*, *wt.* 401 *ozs.* 6 *dwt.* 24
- 135 A PAIR OF LARGE MEAT DISHES of oblong shape, the gadroon chased at intervals with leaves, *London, 1824*, 19 $\frac{1}{2}$ *in. wide*; and a Strainer, fitting, *London, 1774*, *wt.* 197 *ozs.* 17 *dwt.* 3
- 136 A PAIR OF OVAL MEAT DISHES AND COVERS with shaped gadroon borders and coats-of-arms, and crest handles, *London, 1823 and 1827*, 14 $\frac{1}{2}$ *in. wide*, *wt.* 171 *ozs.* 2

- 137 A SET OF FOUR GEORGE II SALT CELLARS, circular, the borders chased with strapwork, etc., on three hoof feet, *London*, 1732, *wt.* 17 ozs. 17 dwts. 4
- 138 A PAIR OF GEORGE I CIRCULAR SALVERS engraved with armorials in the centres, shaped pie-crust borders, on three hoof feet, *London*, 1718, $7\frac{1}{2}$ in. *diam.*, *wt.* 21 ozs. 6 dwts. 2
- 139 A PAIR OF PLAIN ROUND SALVERS engraved with crests, within raised reeded borders, on three feet, *London*, 1795, 10 in. *diam.*, *wt.* 39 ozs. 8 dwts. 2
- 140 AN OVAL SOUP TUREEN AND COVER with gadrooned borders, rope pattern handles, on four claw and ball feet, *London*, 1771, 14 in. *wide*, *wt.* 74 ozs. 2
- 141 AN OVAL CAKE BASKET of an openwork pattern of formal scrolls, with shaped border entwined with festoons of flowers, and with long beaded flutes, *London*, 1771, $14\frac{1}{2}$ in. *wide*, *wt.* 35 ozs.
- 142 A CIRCULAR SALVER engraved in the centre with the royal arms of George III, with a raised border, with chased and reeded edge, on four feet, *London*, 1757, 13 in. *diam.*, *wt.* 35 ozs. 2 dwts.
- 143 A pair of Irish Candlesticks with baluster columns and square bases, columns chased with shells, *Dublin*, 1760, 11 in. *high*, *wt.* 44 ozs. 2
- 144 A PAIR OF RARE GEORGE II SQUARE SALVERS, the centres engraved with a crest surmounted by a coronet, surrounded by a formal inner border of foliage contained in strap-work panels, the raised convex rim mounted with cartouches at each corner, on four feet, *by Paul Crespin*, *London*, 1732, $7\frac{3}{4}$ in. *sq.*, *wt.* 39 ozs. 15 dwts. 2

- 145 A PAIR OF GEORGE II CANDLESTICKS with finely moulded and faceted baluster columns, on circular-shaped bases, *London*, 1741, $8\frac{3}{4}$ in. high; and a smaller pair of similar type, *London*, 1741, $6\frac{1}{2}$ in. high, wt. (all in) 66 ozs. 18 dwts. 2
- 146 A FINE SET OF EIGHT CANDLESTICKS with tall baluster columns chased with acanthus leaves and with gadroon borders, on sexfoil-shaped bases, chased with shells and fan fluting, by *Ebenezer Coker*, *London*, 1768, 11 in. high (two sconces missing), wt. 178 ozs. 10 dwts. 8
- 147 TWO FINE CANDLESTICKS, AND A CANDELABRUM, of baroque design, elaborately chased and decorated all over, the branches of the candelabrum with two lights, *London*, 1750, 1752 and 1760, wt. 139 ozs. 3
- 148 A PAIR OF OVAL SALVERS engraved in the centres with armorials, with shaped gadroon borders traced with shells and leaves, *London*, 1812, 12 in. wide, wt. 58 ozs. 2
- 149 A PAIR OF OVAL SAUCE TUREENS AND COVERS with gadrooned borders, on paw feet, *London*, 1811, wt. 82 ozs. 4
- 150 A Queen Anne small Porringer embossed with a band of rope pattern and pricked decoration, and spiral fluted lower part, *London*, 1711, wt. 2 ozs. 19 dwts.
- 151 A CHARLES II SMALL PORRINGER, parcel gilt, and with two scroll handles, the swelling body embossed with animals and tulip scrolls, maker's mark I. C. beneath a crown, *London*, 1669, wt. 7 ozs.

Other Properties.

SILVER—AT PER OZ.

- 152 A fine set of twelve George I three-prong Dessert Forks,
London, 1724, wt. 12 ozs. 10 dwts. 12
- 153 A RARE WILLIAM AND MARY LOVING CUP with bell-shaped
body spirally fluted round the lower half and engraved
above this with a narrow horizontal band of punched
ornament, the two scroll handles chased with beading,
on round base with punched fluted border, *London, 1694,*
wt. 19 ozs. 4 dwts.
- 154 AN EARLY CHARLES II PORRINGER AND COVER, plain round
the upper part and embossed below with bold scrolling
tulips, and with two caryatid handles, the cover, which
fits on like a cap, is similarly embossed and has a tazza-
shaped handle which serves as a foot if the cover inverted
be used as another vessel, *maker's mark I. C., with mullet*
below, London, 1661, wt. 20 ozs. 2 dwts. 2
- 155 A SET OF FOUR GEORGE I TRENCHER SALT CELLARS of plain
octagonal shape with mouldings, different makers, *London,*
1720; and four shovel-shaped spoons, wt. 7 ozs. 9 dwts. 8
- 156 A VERY RARE GEORGE I KITCHEN PEPPER POT, with handle
and moulded borders, *London, 1724, wt. 2 ozs. 2 dwts.*
- 157 A GEORGE I SMALL LOVING CUP of porringer form, chased
with a corded band and with spiral flutings and a car-
touche, two scroll handles, on moulded foot, *London,*
1722, 5½ in. high, wt. 13 ozs. 5 dwts.
- 158 A PAIR OF GEORGE II CANDLESTICKS with moulded baluster
columns, on square-shaped bases, *London, 1733; and a*
pair of Sconces, wt. 26 ozs. 2 dwts. 2

- 159 A GEORGE II SALVER with finely chased rococo border and rare dolphin feet, the centre with a coat-of-arms and a wide border of flat chasing, *London*, 1737, 10 in. diam., wt. 27 ozs. 8 dwts.
- 160 ANOTHER, with "Chippendale" border and finely designed centre, *London*, 1735, 10 in. diam., wt. 19 ozs. 6 dwts.
- 161 A PAIR OF SAUCE BOATS with plain helmet-shaped bodies and punched edges, on three hoof feet, scroll handles, *London*, 1775, wt. 25 ozs. 2
- 162 A SOUP TUREEN WITH COVER AND LINER of circular design, engraved with armorials and chased with lions' masks and foliage etc., on paw feet, by *Paul Storr*, *London*, 1811, wt. 194 ozs. 3
- 163 A LARGE OVAL TEA TRAY with reeded border, on four feet, inscribed in the centre "1793 *This piece of plate is presented to John Shaw, Esqr. late Mayor of the City of Cork by the unanimous vote of the Corporation at large, in the full court of d'Oyer Hundred; as a tribute of their gratitude, and as a memorial of the high sense the Court entertains of his wise, faithful, honourable and spirited conduct in the discharge of the arduous duties of Chief Magistrate of the said City—for in a season of calamity, for pending the greatest distrefs, to the poor, from a deficiency in the usual supplies of the most essential necessities of life, fuel and provisions, he obviated this deficiency; and while other parts of the Kingdom were convulsed with disorder; yet by his unremitting attention, the wants of the poor were averted, while peace and good order were maintained, by his manly, firm and extraordinary exertions,*" *London*, 1793, 25 in. wide, wt. 111 ozs.; on wood stand

The Property of A. C. B. Sheridan, Esq.

Frampton Court, Dorchester.

SILVER—ALL AT.

- 164 A SET OF FOUR ENTRÉE DISHES, with covers and *plated* heaters, quatrefoil-shaped, with reeded borders chased with foliage scrolls, the covers domed and engraved with armorials, *London*, 1830, 11 in. wide, wt. 224 ozs. 10 dwts. 12
- 165 A PAIR OF FINE IRISH SOUP TUREENS of fine quality, with covers and *plated* liners, oval-shaped, on lion's mask and paw feet, applied with shields containing coats-of-arms, the covers domed and with borders of fluting, *Dublin*, 1827, 16 in. wide, wt. 298 ozs. 6

SILVER—AT PER OZ.

- 166 A set of four small Salvers with sexfoil beaded borders, on three hoof feet, comprising a pair, $7\frac{3}{4}$ in. diam., and a pair 7 in., *London*, 1776, wt. 42 ozs. 14 dwts. 4
- 167 A pair of George II circular small Salvers with pie-crust borders, on three hoof feet, by *Iohn Tuite*, *London*, 1731, $5\frac{3}{4}$ in. diam., wt. 13 ozs. 14 dwts. 2
- 168 A SET OF EIGHT SALT CELLARS of circular design, gilt lined, the borders chased with gadrooning, on three lion's mask and paw feet, *London*, 1830, wt. 59 ozs. 10 dwts. 8
- 169 A SET OF FOUR SAUCE TUREENS and covers, of boat shape, plain design, with reeded borders, on oval bases, snake and foliage handles, *London*, 1801, $9\frac{1}{2}$ in. wide, wt. 85 ozs. 8
- 170 A FINE SET OF FOUR ICE PAILS, bucket-shaped, with reeded bands and gadroon edge, swing handles, by *Storr & Mortimer*, *London*, 1830, $6\frac{3}{4}$ in. high, wt. 166 ozs. 10 dwts. 4

- 171 A DINNER SERVICE, comprising :
 60 Dinner Plates;
 12 Soup Plates,
 the borders with gadroon ornament chased at intervals
 with shells and foliage, and engraved with armorials,
London, 1833 and 1836, wt. 1620 ozs.; in case 72
- 172 A SET OF FOUR FINE CANDLESTICKS of rococo design, with tall
 twisted columns chased with shells and with gadroon
 borders, on square-shaped bases similarly decorated,
London, 1771, 11 in. high, wt. 101 ozs. 5 dwts. 4
- 173 A VERY FINE GEORGE II CAKE BASKET engraved in the centre
 with the contemporary coat-of-arms of Cranwell within a
 Chippendale cartouche, the sides pierced with different
 trellis work and chased at the borders with rococo designs,
 the swing handle supported by dolphins, *by John Jacobs,*
London, 1742, 14 in. wide, wt. 63 ozs. 9 dwts.
- 174 A FINE CHARLES II ROSE-WATER EWER, with
 bucket-shaped bowl engraved with the contemporary
 armorials of Cranwell below a foliage mantling; the plain
 curved spout ascends from the base of the body in a
 concave line to a point higher than the brim, and the
 handle is of scroll form with a ball-shaped terminal fixed
 to the top; on spool-shaped foot with reeded edge,
 10 $\frac{3}{4}$ in. high, *London, 1664, maker's mark R. S. between*
 mullets, wt. 33 ozs. 4 dwts.
- ** Another of these very rare ewers, though a less fine
 specimen, is on view in the Loan Court of the Victoria
 and Albert Museum.

[See ILLUSTRATION.]



The Property of the Misses Foxcroft,
of Hinton Charterhouse, near Bath.

ALL AT.

- 175 A REMARKABLE ELIZABETHAN NAUTILUS CUP
of silver gilt, with shell bowl, the mounts of the rim
finely engraved with characteristic English scrolling
flowers and supported by four straps, chased with masks
and conventional lobed ornament; the stem formed as
a figure of Neptune riding on a dolphin, and the base
as a tortoise composed of mother-o'-pearl with mounts in
silver gilt, c. 1580, *no hall marks*, 10 in. high

** No more than two other examples of English manufac-
ture are believed to be known, consequently the sale of
this cup, which, though of German influence is essentially
English in its detail, is to the student and collector of old
silver an event of considerable interest and importance.
The cup is believed to come from one of the Beckford
sales, Fonthill Abbey, at the beginning of the last century.

Exhibited at the Victoria and Albert Museum, 1914.

[See FRONTISPIECE.]

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER.

[PRICE PER OZ. IN BRACKETS.]

JUNE 26th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Black, D. ...	5	0	0	32	Waite ...	30	0	0
2	Freeman, M. ...	12	10	0	33	Willson, W. H. ...	180	0	0
3	Hall ...	9	0	0	34	Johnson ...	4	0	0
4	Crichton ...	18	0	0	35	Freeman, M. ...	21	0	0
5	Hall ...	20	0	0	36	Harman ...	85	0	0
6	Hotblack ...	10	0	0	37	Pap ...	19	0	0
7	Crichton ...	13	0	0	38	Phillips, S. J. ...	82	0	0
8	Crichton ...	22	0	0	39	Pap ...	9	0	0
9	Goldsmiths Coy. ...	40	0	0	40	Nyburg ...	110	0	0
10	Tessier ...	42	0	0	41	Ackermann ...	20	0	0
11	Crichton ...	8	10	0	42	Coureau, G. ...	160	0	0
12	Hall ...	8	10	0	43	Strauss ...	65	0	0
13	Tessier ...	27	0	0	44	Waite (at 150/-)	16	2	6
14	Hall ...	15	0	0	45	Crichton			
15	Hotblack ...	11	0	0		(at 240/-)	22	4	0
16	Coureau, G. ...	36	0	0	46	Scott (at 52/-)	12	9	7
17	Attenborough ...	8	0	0	47	Crichton			
18	Davis, R. ...	11	0	0		(at 250/-)	43	15	0
19	Waite ...	4	10	0	48	Freeman, M.			
20	Crichton ...	13	0	0		(at 14/6)	39	15	3
21	Freeman, I. ...	9	0	0	49	Birkett (at 22/-)	8	12	8
22	Waite ...	11	0	0	50	Johnson			
23	Waite ...	8	0	0		(at 44/-)	13	15	0
24	Ackermann ...	10	0	0	51	Attenborough			
25	Scott ...	6	10	0		(at 42/-)	8	18	6
26	Ackermann ...	7	10	0	52	Scott (at 45/-)	23	5	9
27	Carré ...	14	0	0	53	Black, L.			
28	Nyburg ...	33	0	0		(at 19/-)	24	15	10
29	Harris, S. H. ...	80	0	0	54	Attenborough			
30	Phillips, S. J. ...	58	0	0		(at 20/6)	123	0	0
31	Attenborough ...	58	0	0					

LOT	£	s.	d.	LOT	£	s.	d.
55 Harman				93 Harris, H. ...	7	10	0
(at 110/-)	35	15	0	94 Harman ...	27	0	0
56 Black, D.				95 Pap ...	4	0	0
(at 38/-)	47	6	2	96 Crichton ...	50	0	0
57 Coureau, G.				97 Hyman ...	5	0	0
(at 72/-)	107	16	4	98 Willson, W. H. ...	20	0	0
58 Coureau, G.				99 Goldsmiths Coy.	28	0	0
(at 66/-)	116	13	1	100 Davis, R. ...	12	0	0
59 Coureau, G.				101 Tessier ...	14	0	0
(at 64/-)	101	12	0	102 Ismay ...	8	0	0
60 Phillips, S. J. ...	125	0	0	103 Goldsmiths Coy.	70	0	0
61 Thomas, J. W.				104 Tessier ...	23	0	0
and F.	9	0	0	105 Goldsmiths Coy.	105	0	0
62 Phillips, S. J. ...	9	10	0	106 Crichton			
63 Freeman, M. ...	13	0	0	(at 165/-)	51	19	6
64 Ray (at 39/-)	48	1	4	107 Waters			
65 Davis, A. B.				(at 28/-)	41	17	2
(at 20/-)	17	10	0	108 Waters			
66 Harman				(at 220/-)	115	10	0
(at 210/-)	129	13	6	109 Davis, A. B.			
67 Davis, A. B.				(at 6/-)	7	19	3
(at 21/-)	39	2	3	110 Crichton			
68 Black, D.				(at 150/-)	79	2	6
(at 12/-)	12	9	0	111 Harman			
69 Davis, A. B.				(at 105/-)	61	3	3
(at 4/2)	13	15	0	112 Scott (at 75/-)	35	8	9
70 Attenborough				113 Davis, R.			
(at 150/-)	221	12	6	(at 18/-)	8	3	9
71 Freeman, M. ...	3	10	0	114 Wolfe, M.			
72 Waite (at 17/-)	15	7	8	(at 145/-)	168	18	6
73 Crichton				115 Crichton			
(at 110/-)	29	3	0	(at 820/-)	317	15	0
74 Ray (at 58/-)	40	12	0	116 Comyns			
75 Crichton				(at 150/-)	551	5	0
(at 160/-)	128	16	0	117 Harris, S. H. ...	62	0	0
76 Nyburg ...	1	0	0	118 Tessier ...	13	0	0
77 Nyburg ...	9	0	0	119 Crichton ...	26	0	0
78 Crichton ...	11	0	0	120 Strauss ...	120	0	0
79 Nyburg ...	16	0	0	121 Willson, W. H.	85	0	0
80 Willson, W. H. ...	10	0	0	121A Willson, W. H.	75	0	0
81 Black, D. ...	7	0	0	122 Phillips, S. J. ...	250	0	0
82 West ...	27	10	0	123 Black, L. ...	90	0	0
83 Scott ...	36	0	0	124 Milburn ...	26	0	0
84 Scott ...	9	0	0	125 Pap ...	35	0	0
85 Freeman, M. ...	50	0	0	126 Carré ...	135	0	0
86 Davis, A. B. ...	25	0	0	127 Freeman, I. ...	12	0	0
87 Brooke ...	36	0	0	128 Harris, H. ...	5	0	0
88 Harman ...	40	0	0	129 Phillips, S. J. ...	16	0	0
89 Crichton ...	240	0	0	130 De Gorter ...	10	0	0
90 Brick ...	155	0	0	131 Phillips, S. J. ...	56	0	0
91 Brick ...	125	0	0	132 Nyburg ...	40	0	0
92 Wine, L. ...	34	0	0	133 Nyburg ...	125	0	0

LOT		£	s.	d.
134	Black, L. (at 12/-)	240	15	7
135	Wolfe, M. (at 8/9)	86	11	2
136	Waite (at 6/6)	55	11	6
137	Phillips, S. J. (at 27/-)	24	1	11
138	Scott (at 31/-)	33	0	3
139	Tessier (at 20/-)	39	8	0
140	Birkett (at 6/-)	22	4	0
141	Webster (at 20/-)	35	0	0
142	Scott (at 6/-)	10	10	7
143	Wolfe, M. (at 13/-)	28	12	0
144	Walters (at 54/-)	107	6	6
145	Wolfe, M. (at 15/-)	50	3	6
146	Jarvis (at 11/6)	102	12	9
147	Waite (at 7/6)	52	2	6
148	Birkett (at 16/6)	47	17	0
149	Wine, F. (at 13/-)	53	6	0
150	Wine, F. (at 120/-)	17	14	0
151	Mallett (at 175/-)	61	5	0
152	Comyns (at 160/-)	100	0	0
153	Harris, S. H. (at 95/-)	91	4	0

LOT		£	s.	d.
154	Harris, S. H. (at 270/-)	271	7	0
155	Willson, W. H. (at 270/-)	100	11	6
156	Comyns (at 315/-)	33	1	6
157	Moore (at 42/-)	27	16	6
158	Scott (at 24/-)	31	6	4
159	Waite (at 30/-)	41	2	0
160	Waite (at 27/-)	26	1	1
161	Wine, F. (at 25/-)	31	5	0
162	Freeman, M. (at 9/-)	87	6	0
163	West (at 17/6)	97	2	6
164	Birkett	62	0	0
165	Ray	95	0	0
166	Birkett (at 21/-)	44	16	8
167	Birkett (at 42/-)	28	15	6
168	Wolfe, M. (at 24/-)	71	8	0
169	Attenborough (at 29/-)	123	5	0
170	Tone (at 15/-)	124	17	6
171	Wolfe, M. (at 9/-)	729	0	0
172	Walters (at 15/-)	75	18	9
173	Ray (at 48/-)	152	5	7
174	Goldsmiths Coy. (at 400/-)	664	0	0
175	Permain	1500	0	0
Total of Sale ...		£12,518	14	3

